

Code of Professional Conduct For:
June Rendell Academy of Dance

Fundamental Principles

A teacher should:

- Behave with integrity in all professional and business relationships. Integrity implies not merely honesty but fair dealing, courtesy and consideration.
- Strive for objectivity in all professional and business judgements.
- Carry out his or her professional work with due skill, care and proper regard for the technical and professional standards expected of him or her.

Integrity

A teacher should:

- Behave with integrity in all professional and business judgements through honesty, fair dealing, courtesy and consideration for other dance professionals, organizations, students and their families.
- Registered Teachers must use only the title, description or designators to which s/he is entitled.
- Not attempt to influence or intimidate any examiner at any examination or a judge at a competition.

Competency

A teacher should:

- Acknowledge any limitations in her/his knowledge and competency and take steps to practice in a fully skilled manner.
- Consistently teach to a high standard and encourage students to have high aspirations and expectations.
- Dress professionally and appropriately at all times.
- Always arrive at least 10 minutes in advance of any class time. Punctuality is essential in promoting the smooth running of all classes.
- Engage in Continuing Professional Development in order to maintain up-to-date knowledge, understanding and skills to respond to developments in the dance profession.

Professionalism

A teacher should:

- Always act in such a manner as to promote and safeguard the interests and well-being of students
- Justify student's trust and confidence.
- Work in a positive and cooperative manner with other individuals, dance professionals and organisations.
- Seek to promote equal opportunities and avoid discrimination against any individual based on nationality, race, gender, sexual orientation, age, disability, religion etc.

Objectivity

A teacher should:

- Develop in the students an appreciation of the characteristic style of each specific discipline taught.
- Recognise and develop each student's potential and offer appropriate guidance for further progress.
- Recognise physical differences and limitations and different learning styles, modifying the teaching and seeking advice where necessary. The teaching and choreography must be anatomically safe, and physical corrections must be attempted in a careful and sensitive manner

Confidentiality

A teacher should:

- Ensure that confidential information obtained in the course of his/her professional work should not be used for personal advantage or be disclosed without the consent of the pupil or parent, except where there is a legal right or duty of disclosure.
- Be aware of and abide by current data protection legislation.

Notification

A teacher should never hold personal data on computer or other electronic means without contacting or registering with the Information Commission.

June Rendell Academy of Dance, 74 Ellesmere Rd, Altrincham, Cheshire, WA14 1JD.